

KUNKEL'S Royal Edition

Standard Vocal Compositions,

WITH ENGLISH AND GERMAN WORDS.

My Little Darling, sung at Von Bülow's Concerts.....A. Carlos Gomez \$	35	Forever and Forever.....F. P. Tosti \$	35
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or not to be had, send direct to us and be convinced of the contrary.

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side. The text appears to be organized in columns and rows, possibly a ledger or table.]

DOST LOVE ME TRUE?

3

HAST DU MICH LIEB!

New Edition, Revised by the Author.

C. Bohm, Op. 85.

con moto. ♩ = 80.

The piano introduction is in 3/8 time. The right hand features a melody with eighth and sixteenth notes, including fingerings like 3, 2, 1, 5, 4, 2, 1, 3, 1, 2, 1, 2, 1, 4, 3, 1, 2, 5. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present under the first measure, and an asterisk (*) is placed between the first and second measures.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Ich hab' Dein Bild... im Traum ge-sehn, Es war so mild... so en-gels-'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics continue: 'In dreams, I saw... thy form ap-pear, An an-gel fair... it hov-ered'.

The second system of the vocal and piano accompaniment. The vocal line continues with 'schön... Dein Au-ge sah mich fragend an... Und sprach zu mir;... so treu's nur'. The piano accompaniment continues with chords and a bass line. The lyrics continue: 'near;... Thine eyes look'd down in love on me... And asked, as plain - ly as could'.

The third system of the vocal and piano accompaniment. The vocal line features a repeated phrase: 'kann... Hast du mich lieb!... Hast du mich lieb!... Hast du mich lieb!... Hast du mich lieb!...'. The piano accompaniment continues with chords and a bass line. The lyrics continue: 'be: Dost love me true!... Dost love me true!... Dost love me true!... Dost love me true!'.

4

Und finster war ... die Nacht un-
pp
And blackest night ... spread ov-er

f *pp*

her, ... Als wenn die Welt ge-storben wär, ... Doch tönt ... mir ... fort ... und
cres. *f*
all ... As 't were the dead world's fun'ral pall, ... But still ... I ... heard ... the

f *cres.*

e - - - wig fort ... Dein lie - bes süß - es Zau - ber - wort: ... Hast Du mich
ff *cres.*
shades re - peat ... Thy ma - gic words, so dear so sweet: ... Dost love me

ff *cres.*

lieb! ... Hast Du mich lieb! ... Hast Du mich lieb! ... Hast Du mich lieb! ...
f *p* *ten.*
true! ... Dost love me true! ... Dost love me true! ... Dost love me true! ...

f *p* *ten.*

5
Als ich bei
p
As by thy

Ped. *

Dir am andern Tag In Dei-nen Ar-men trüumend lag, Da
side the oth-er day, With-in thy arms I dream-ing lay, I

fz *rit.* *cres.* *f*
fz *rit.* *cres.*
fühl't ich es mit ganzer Lust Was mich bewegt in tief-ster Brust. Ich hab' Dich
felt with joy with in my soul A wave of love un-bid-den roll I love thee
a tempo.

p *f*
lieb! Ich hab Dich lieb! Ich hab Dich lieb! Ich hab Dich lieb!
true! I love thee true! I love thee true! I love thee true!

Ped. *

